

Lincoln College Academic Program Learning Outcomes (At A Glance): 2017-2018 Lincoln College Catalog (pp. 102-145)

Academic Program (Location of Publication)	Program Learning Outcomes
General Education Learning Outcomes (GELOs) – “All students are able to...”	
GELOs (LC Catalog, p. 102)	I. Effectively communicate in oral and written forms. (GELO I: COMMUNICATION SKILLS) II. Produce solutions to problems using critical reasoning. (GELO II: ANALYTICAL SKILLS) III. Critique and evaluate diverse perspectives/ideas. (GELO III: APPRECIATE DIVERSITY) IV. Articulate core values in making ethical choices. (GELO IV: ETHICAL DECISION-MAKING) V. Recognize one’s accountability to a larger community. (GELO V: RESPONSIBLE CITIZENSHIP)
Baccalaureate Majors – “Graduates are able to...”	
Community and Human Services (BA) (LC Catalog, p. 109)	I. Effectively communicate (in oral and written forms) the benefits of diversity and difference to advocate for the social and economic well-being of individuals at all levels of community. (GELO I and III) II. Apply professional and ethical standards of conduct appropriate to human and community service functions. (GELO IV and V) III. Analyze the social and economic context which shapes human behavior in the social environment. (GELO II and V) IV. Produce recommended solutions to social and organizational problems through the critical use of qualitative and quantitative research data. (GELO II and V) V. Apply appropriate methods in a given context to design effective service to individuals and communities. (GELO II and V) VI. Utilize theoretical foundations and context as a basis for delivering effective human and community services. (GELO V)
Liberal Arts (BA) (LC Catalog, p. 111)	I. Communicate effectively using critical reasoning skills. (GELOs I & II) II. Evaluate the effect of cultural artifacts on core values. (GELOs III & IV) III. Produce critical solutions to problems by applying patterns of human behavior. (GELOs II & V) IV. Apply a pluralistic approach to diverse perspectives. (GELO III) V. Respond adaptively to changing information and circumstances. (GELO II) VI. Synthesize ideas/perspectives in a manner which demonstrates the interrelatedness of knowledge. (GELOs II, IV, & V) VII. Evaluate research data to produce solutions to problems. (GELO II)
Jazz Studies (BA) (LC Catalog, p. 112)	I. Demonstrate the technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration. (GELO III) II. Demonstrate an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory. (GELO III) III. Demonstrate the ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration. (GELO III) IV. Demonstrate the knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration. (GELO V) V. Demonstrate keyboard and arranging/compositional competency. (GELO I) VI. Achieve growth in artistry, technical skills, collaborative competence and knowledge of repertory through

	regular ensemble experiences. Ensembles should be varied both in size and nature (Big Band & Combo).(GELO III) VII. Assess current jazz compositional techniques and trends. (GELOs II & III)
Organizational Leadership (BA) (LC Catalog, p. 114)	I. Develop and articulate a personal leadership approach/philosophy applicable to leading an organization.(GELO IV) II. Effectively communicate in oral and written forms within organizational settings. (GELO I) III. Evaluate the ethical implications of leadership decisions and strategies in organizations. (GELO IV) IV. Analyze strategies and frameworks used by leaders to initiate change in organizations. (GELO II) V. Apply leadership theories to decision-making in organizations. (GELO V) VI. Analyze leadership within diverse organizational cultures within the institutional and global environment. (GELO III)
Radio, Television, and New Media (BA) (LC Catalog, p. 115)	I. Create professional level performance content for radio, television, and multimedia platforms.(GELO I) II. Communicate in a manner consistent with professional media standards. (GELO I) III. Analyze management and programming strategies for radio, television, and digital media. (GELO II) IV. Employ proficiency in modern media technology skills in radio, television, and digital media equipment by producing solutions to technical issues. (GELO II) V. Predict future convergent trends affecting the media landscape. (GELO II) VI. Critically evaluate the historical, cultural, and societal impacts of media on global, national, and local communities. (GELOs III & V) VII. Distinguish between the ethical ramifications and legal requirements inherent to radio, television, and digital media. (GELOs IV & V)
Theatre (BA) (LC Catalog, p. 117)	I. Communicate effectively about theatre. (GELO I) II. Produce critical analysis of theatre literature from a variety of theatrical perspectives. (GELO III) III. Produce constructive critical responses to theatrical phenomena. (GELO III) IV. Produce solutions to production-specific problems in varied theatrical styles. (GELO II) V. Employ competence in theatre creation and production. (GELO II) VI. Employ competence in theatre scholarship. (GELO II)
Conservation Biology (BS) (LC Catalog, p. 121)	I. Summarize the ecological components of natural environments. (GELO I) II. Evaluate ethical implications of human impact on the environment. (GELOs II, III, and IV) III. Communicate complex environmental problems using multiple modes of communication to audiences with varying degrees of environmental knowledge. (GELO I) IV. Create solutions for complex environmental issues using a multidisciplinary approach in a team centered environment. (GELO II and V) V. Assess management solutions for the remediation/restoration of degraded environments. VI. Interpret environmental data from peer-reviewed experiments. (GELO II)
Criminal Justice (BS) (LC Catalog, p. 123)	I. Effectively communicate critical analysis of the criminal justice system in both oral and written forms. (GELO I) II. Apply operational models underlying the administration of the American criminal justice system to real world situations. (GELO V) III. Evaluate research data to form critical judgements regarding criminological theories used in the administration of justice. (GELO II) IV. Form critical judgments regarding ethical dilemmas emanating from the distinction between criminal procedural rules and substantive law in the administration of justice. (GELO IV) V. Propose recommended solutions to problems in the administration of justice emanating from the diversity within the social system. (GELO III)

<p>Exercise Science (BS) (LC Catalog, p. 125)</p>	<p>I. Effectively communicate content related to the field of exercise science in oral and written formats to appropriate clientele. (GELO I)</p> <p>II. Apply scientific principles/theories of healthy behavior to prescribe exercise as a therapeutic and preventive modality. (GELO II and V)</p> <p>III. Produce solutions to problems related to responses and adaptations to physical activity and exercise through the use of scientific assessment methods. (GELO II)</p> <p>IV. Evaluate the behavioral and cultural factors that influence the adoption and maintenance of a physically active lifestyle. (GELO III)</p> <p>V. Articulate the ethical standards of exercise science by applying professional behavior consistent with an understanding of the societal and individual importance of a healthy, active lifestyle. (GELO IV)</p> <p>VI. Synthesize information to design solutions for wellness concerns among individuals and communities in real world settings. (GELO V)</p>
<p>Health Services Administration (BS) (LC Catalog, p. 127)</p>	<p>I. Apply knowledge of the United States healthcare delivery systems, functions, and challenges to real health care management-related situations. (GELOs III and IV)</p> <p>II. Strengthen oral, written, visual presentation, and interpersonal communication skills. (GELO I)</p> <p>III. Improve students' current ability of using technology, analytical tools, and software.</p> <p>IV. Explain ethical choices and obligations health care organizations are facing. (GELOs II, IV and V)</p> <p>V. Recognize legal and social responsibility of health care organizations in terms of the impact of legislation on health care policy and delivery. (GELO II)</p> <p>VI. Describe major epidemiological concepts of health and disease. (GELO IV)</p> <p>VII. Connect theory and practice for effective leadership decisions applicable to the contemporary, diverse and multicultural health care environment. (GELO III and V)</p>
<p>Sport Management (BS) (LC Catalog, p. 129)</p>	<p>I. Apply the functions of management (planning, organizing, leading, evaluating) as they pertain to sport. (GELOs I, II, and V)</p> <p>II. Apply leadership theories as they relate to sport settings. (GELOs II, IV, and V)</p> <p>III. Analyze the cultural, social, and psychological impacts of sport on society. (GELOs III, IV, and V)</p> <p>IV. Identify ethical values and diversity issues inherent in sport management settings. (GELOs III, IV, and V)</p> <p>V. Explain financial concepts relevant to operating a sport organization. (GELO II)</p> <p>VI. Evaluate the communication process as it pertains to internal and external sport publics. (GELO I)</p>
<p>Vocal Performance (BM) (LC Catalog, p. 131)</p>	<p>I. Perform technical skills at appropriate levels for vocal professions. (GELO I)</p> <p>II. Apply theoretical concepts to vocal performance. (GELO II)</p> <p>III. Interpret a common body of Western musical literature and individual repertory by written and oral means. (GELO I; GELO III)</p> <p>IV. Demonstrate diction proficiency in singing in foreign languages. (GELO III)</p> <p>V. Perform songs representative of vocal genres at a level sufficient for vocal professions. (GELO I)</p>
<p>Business Management (BBA) (LC Catalog, p. 132)</p>	<p>I. Integrate knowledge of business concepts, functions and business systems. (GELO II)</p> <p>II. Demonstrate strong communication and interpersonal skills necessary in the business environment. (GELO I)</p> <p>III. Apply business concepts to real world situations. (GELO II)</p> <p>IV. Explain ethical choices and obligations business faces today. (GELO IV)</p> <p>V. Identify effective leadership. (GELOs III and V)</p> <p>VI. Apply business practices to working in a globally diverse and multicultural environment. (GELO III)</p> <p>VII. Analyze quantitative data to support business decisions. (GELO II)</p>
<p>Supply Chain and Logistics Management (BBA) (LC Catalog,</p>	<p>I. Demonstrate knowledge of the functions of logistics and supply chain management.</p>

p. 134)	<p>II. Apply concepts and activities of the supply chain to actual organizations. (GELO II and V)</p> <p>III. Explain the sequential nature of logistics and supply chain management. (GELO II)</p> <p>IV. Produce examples of effective supply chain management and logistics implementation. (GELO II)</p> <p>V. Assess the effectiveness of logistics and materials management throughout the global supply chain. (GELO II and III)</p> <p>VI. Examine the elements leading to effective partnering and strategic sourcing relationships. (GELO V)</p>
Entrepreneurship (BAM) (LC Catalog, p. 137)	<p>I. Read, write, and speak critically in business settings. (GELO I)</p> <p>II. Utilize essential knowledge of business principles to maintain a small businesses. (GELO II)</p> <p>III. Apply an integrated knowledge of small business concepts, functions, and systems to real world situations. (GELO II)</p> <p>IV. Produce strategic solutions to business problems through the analysis of data in a business environment. (GELO II)</p> <p>V. Demonstrate an understanding of ethical choices and obligations in a business management setting. (GELO IV)</p> <p>VI. Evaluate information needed to be responsive to changes in diverse business environments. (GELOs III and V)</p>
Organizational Leadership (BAS) (LC Catalog, p. 139)	<p>I. Develop and articulate a personal leadership approach/philosophy applicable to leading an organization. (GELO IV)</p> <p>II. Effectively communicate in oral and written forms within organizational settings. (GELO I)</p> <p>III. Evaluate the ethical implications of leadership decisions & strategies in organizations. (GELO IV)</p> <p>IV. Analyze strategies and frameworks used by leaders to initiate change in organizations. (GELO II)</p> <p>V. Apply leadership theories to decision-making in organizations. (GELO V)</p> <p>VI. Analyze leadership within diverse organizational cultures within the institutional and global environment. (GELO III)</p>
General Studies (BGS) (LC Catalog, p. 140)	<p>I. Communicate effectively using critical reasoning skills. (GELOs I & II)</p> <p>II. Apply a pluralistic approach to diverse perspectives. (GELO III)</p> <p>III. Produce solutions to problems through critical analysis. (GELO II)</p> <p>IV. Critically self-evaluate through reflection in a manner which produces positive change. (GELOs IV & V)</p> <p>V. Synthesize ideas/perspectives in a manner which demonstrates the interrelatedness of knowledge. (GELOs II, GE IV, GE V)</p>
Baccalaureate Minors – “Upon completion of the minor students are able to...”	
Diversity Studies (LC Catalog, p. 119)	<p>I. Express an understanding of diversity in a variety of forms. (GELOs I & III)</p> <p>II. Discuss trends in diversity issues in the contemporary workplace. (GELOs I & III)</p> <p>III. Articulate the need for a diverse workforce. (GELOs I, III, and V)</p>
Vocal Arts (LC Catalog, p. 119)	<p>I. Exhibit technically sound vocal performance. (GELO I)</p> <p>II. Interpret a common body of Western musical literature and individual repertory by written and oral means. (GELO I and III)</p> <p>III. Demonstrate diction proficiency in singing in foreign languages (Italian, German, and French). (GELO I)</p>
English Studies (LC Catalog, p. 120)	<p>I. Analyze texts using strategies appropriate to different literary genres (GELO 2, 3)</p> <p>II. Synthesize the relationships between culture, history, and texts (GELO 3, 4)</p> <p>III. Interpret texts from various perspectives by using close readings and support interpretation of text through textual evidence, and informed by critical theory (GELO 2, 3, 4)</p> <p>IV. Construct written work within the context of genres and critical theory (GELO 1)</p>
Criminal Justice (LC Catalog, p. 124)	<p>I. Explain the fundamental operations and theories underlying the functioning of the American criminal justice system. (GE V)</p>

	<p>II. Explain the fundamental theories of crime causation and victimization. (GE III)</p> <p>III. Form critical judgments regarding the effect of diversity on the administration of justice and social control. (GE II, GE III, GE V)</p>
Sport Management (LC Catalog, p. 130)	<p>I. Apply the fundamental functions of sport management to the operation of various sport organizations. (GELOs II and V)</p> <p>II. Employ an effective communication process as it pertains to internal and external sport publics. (GELO I)</p>
Accounting (LC Catalog, p. 136)	<p>I. Apply foundational knowledge and skills in accounting. (GELO II)</p> <p>II. Apply foundational knowledge and skills in finance. (GELO II)</p> <p>III. Apply accounting concepts to real world situations. (GELO III)</p>
Business Management (LC Catalog, p. 136)	<p>I. Integrate foundational knowledge and skills in management. (GELO II)</p> <p>II. Apply foundations of management in a global setting. (GELO III)</p> <p>III. Utilize strong communication and interpersonal skills necessary in the business environment. (GELO I)</p>
Associate Degrees – “Upon completion of the associate degree students are able to...”	
General Studies (AA and AS) (LC Catalog, p. 142)	<p>I. Communicate effectively in oral and written forms. (GELO I)</p> <p>II. Responsibly apply information technology literacy skills. (GELOs IV and V)</p> <p>III. Use appropriate methods of scientific reasoning to develop solutions to a variety of problems. (GELO II)</p> <p>IV. Articulate how values and social responsibility shape decision-making. (GELOs IV and V)</p> <p>V. Analyze cultural expressions as an effective member of society. (GELO III)</p> <p>VI. Apply reasoned positions to various endeavors. (GELOs II, III, and IV) 2</p>
Pre-Nursing Designation (AS) (LC Catalog, p. 145)	<p>Purpose Statement: The goal of the Pre-Nursing Designation at Lincoln College is to support the student’s successful application and transfer to a Bachelor of Science in Nursing (BSN) program of their choice. All BSN granting institutions are seeking candidates with both (1) a set of the required prerequisite courses and (2) a strong overall grade point average (BSN programs do not typically require a specific Associate of Science or Associate of Arts degree). However, BSN programs can vary significantly in their prerequisites, and changes to these prerequisites occur over time. Therefore, the Pre-Nursing program as a plan of study is flexible in its component requirements, allowing each student to develop a course of study to meet individual needs as determined by their intended BSN program.</p>