

### Lincoln College BM in *Vocal Performance* Curriculum Map

PLO → Courses ↓	I. Perform technical skills at appropriate levels for vocal professions.	II. Apply theoretical concepts to vocal performance.	III. Interpret a common body of Western musical literature and individual repertory by written and oral means.	IV. Demonstrate diction proficiency in singing in foreign languages.	V. Perform songs representative of vocal genres at a level sufficient for vocal professions.
MUS 105	R		R		
MUS 106	R		R		
MUS 109	R				R
MUS 110	R				R
MUS 122	I		I	I	I
MUS 123	R		R	R	R
MUS 141		I	R		
MUS 142		R	R		
MUS 143	R	R	R		
MUS 144	R	R	R		
MUS 146	R				R
MUS 147	R				R
MUS 209	R				R
MUS 210	R				R
MUS 222	R		R	R	R
MUS 223	R		R	R	R
MUS 241		R	R		
MUS 242		R	R		
MUS 243	R	R	R		
MUS 244	R	R	R		
MUS 246	R				R
MUS 247	R				R
MUS 306		R	R		
MUS 309	R				R
MUS 310	R				R
MUS 311			R		R
MUS 320		R	R		
MUS 321		R	R		
MUS 322	R	R	R	R	R
MUS 323	R	R	R	R	R
MUS 335			R		

MUS 336			R		
MUS 355	R		R		
MUS 362	R		R	R	R
MUS 363	R		R	R	R
MUS 391	R	R	R	R	R
MUS 401	R		R	R	R
MUS 402	R		R		R
MUS 409	R				R
MUS 410	R				R
MUS 422	R	R	R	R	R
MUS 423	R	R	R	R	R
MUS 491	M	M	M	M	M