

Vocal Performance Major Assessment Plan

Direct and Indirect Assessment measures

- Each Learning Outcome of the Program should be assessed through at least 2 DIRECT measures and 2 INDIRECT measures.
- The assessment of Learning Outcomes should be completed through a scheduled and formal A-E-C cycle.
 1. Assess (gathering of assessment data)
 2. Evaluate (interpreting the data as it relates to student learning in the program)
 3. Change (making changes to the curriculum and master syllabi of courses as needed).
- Assessment Reports should be submitted yearly (by July 1) to the Assessment Committee for each scheduled learning outcome. Reports should include:
 1. A summary of the data for each measure (direct and indirect)
 2. Indication of changes made to curriculum resulting from the data
 3. Plans for future assessment of learning outcomes.

Vocal Performance Direct and Indirect Assessment measures

Program Learning Outcomes	Direct Measures	Indirect Measures	Cycle of Assessment (A-E-C)
Perform technical skills at appropriate levels for vocal professions.	Senior recital Junior recital	Student evaluations (every semester) SSI (bi-annually) Student interviews (final semester of study) Focus groups (final semester of study) Surveys (final semester of study)	Assess: 2017 Evaluate: 2018 Change: 2019
Apply theoretical concepts to vocal performance.	Senior recital Junior recital	Student evaluations (every semester) SSI (bi-annually) Student interviews (final semester of study)	Assess: 2017 Evaluate: 2018 Change: 2019

		Focus groups (final semester of study) Surveys (final semester of study)	
Interpret a common body of Western musical literature and individual repertory by written and oral means.	Senior recital Junior recital	Student evaluations (every semester) SSI (bi-annually) Student interviews (final semester of study) Focus groups (final semester of study) Surveys (final semester of study)	Assess: 2018 Evaluate: 2019 Change: 2020
Demonstrate diction proficiency in singing in foreign languages.	Senior recital Junior recital	Student evaluations (every semester) SSI (bi-annually) Student interviews (final semester of study) Focus groups (final semester of study) Surveys (final semester of study)	Assess: 2018 Evaluate: 2019 Change: 2020
Perform songs representative of vocal genres at a level sufficient for vocal professions.	Senior recital Junior recital	Student evaluations (every semester) SSI (bi-annually) Student interviews (final semester of study) Focus groups (final semester of study) Surveys (final semester of study)	Assess: 2019 Evaluate: 2020 Change: 2021